

STEFAN MORITZ BECKER

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TWINS

SITE SPECIFIC PROJECTS 1987 - 1990

PORTFOLIO WITH 13 PHOTOS

(CIBACHROME, 23 X 15 INCH)

EDITION OF 6



TWINS (painted rooftop and skyline)



TWINS & SMOKESTACKS (painted silhouettes and view of WTC and Williamsburg Bridge)



TWINS (EVENING) (painted silhouette on window and view of WTC)



TWINS (Morning)



SHADOW AND SPHERE



WINTER SOLSTICE



SHADOW OF WINTER SOLSTICE



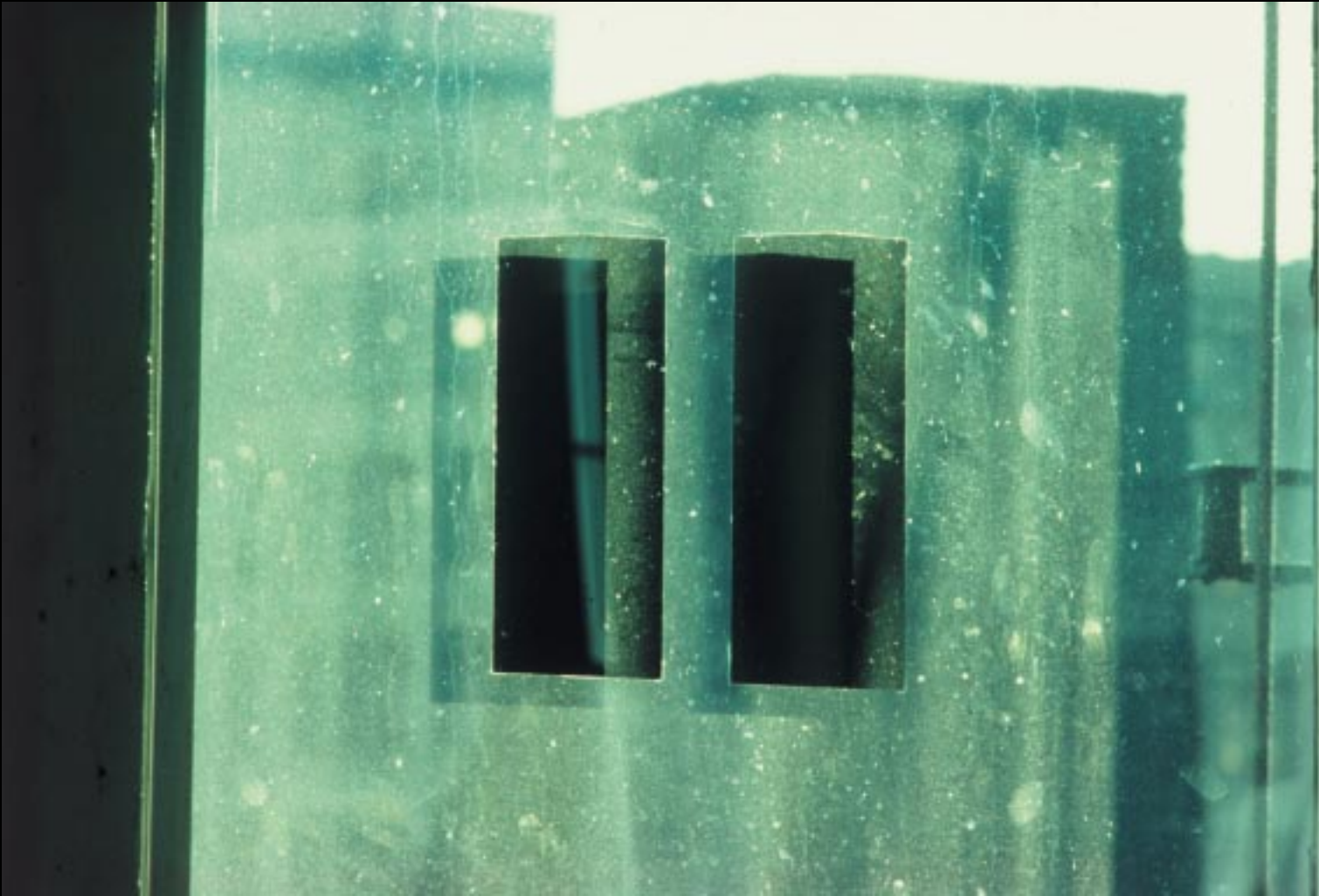
BROOKLYN SKYLINE 1



WTC ON BERRY STREET



RAINDROPS (painted silhouette of WTC)



SILHOUETTES AND SHADOWS



THROUGH THE WATER- GLASS



WTC & SILHOUETTE



BIOGRAPHY

1958 born in Munich
1979- 1985 studies painting at the Academy of Visual Arts, Stuttgart
1985 graduated
1986- 1996 lives and works in New York City
Since 1996 lives and works in Munich

GRANTS, PRIZES, RESIDENCIES

1986 scholarship by DAAD
1994 grant by the City of Munich
1996 residency at Art Omi, Ghent/ New York
1997 grant by the Erwin & Gisela v. Steiner- Foundation
1997 grant by the Siemens- Culture Program
1998 prize by the state of Bavaria
2002-2004 studio- grant by the state of Bavaria

SELECTED SOLO-EXHIBITIONS

1985 & 1990 Galerie Georg Nothelfer, Berlin (catalogue)
1989 & 1991 Galerie Helmut Leger, Munich (catalogue)
1995 Galerie FOE 156, Munich (catalogue)
1996 Kunsthallen Brandt's Klaedefabrik, Odense, Denmark (catalogue)
1997 Orangerie im Englischen Garten, Munich (catalogue)
1997 Goethe Institut, New York
1998 Overbeck- Gesellschaft, Lübeck, (catalogue)
2002 Galerie Seippel/ Project Room, Cologne
2003 Municipal Gallery, Donaueschingen

SELECTED GROUP- EXHIBITIONS

1992 Künstlerwerkstatt Lothringerstraße, Munich (catalogue)
1996 Ruth Bachofner Gallery, Los Angeles
1996 New York Kunsthalle, New York
1996 John Weber Gallery, New York



1997 E.S. Vandam Gallery, New York
1999 Galerie der Künstler, Munich
2001 Milestones for Peace, 92nd Street Y, New York
2001 Galeria Wschodnia, Łódź, Poland (link)
2001 Centrum Sztuki Współczesnej, Poznan, Poland
2001 Markers, Biennale, Venice (catalogue)

TEACHING, LECTURES

1997 Light as Medium - Light as Vehicle, CAA Conference, New York
2000 Light- Projects, TU University, Munich
since 2000 teaches seminars on Painting with Pigments in Munich and Tuscany

ARCHITECTURAL COMMISSIONS

1997 -1998 atrium floor at the elementary school Munich-Moosach
1999 canteen of Force Computers GmbH, Munich

WORKS IN PUBLIC COLLECTIONS

Bush-Reisinger Museum, Harvard University, Cambridge, USA
Bayerische Staatsgemäldesammlungen, Munich
Frankfurter Hypothekenbank, Frankfurt/ Main
Landesbausparkasse, Munich
Gerling-Konzern, Cologne
Städtische Galerie im Lehnbachhaus, Munich

CONTACT

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